

Detective Fiction And The African Scene. From The Whodunit? To The Whydunit? By Linus Asong

By Linus Asong

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Asong, Linus. Detective Fiction & the African Scene: From the "Whodunit?" to the "Whydunit?" Mankon, Bamenda: Langaa Research & Publishing CIG, 2012.
<http://libraries.iub.edu/guide-african-crime-fiction-project>

Abstract: Against the general assumption that crime and detective fiction has only recently emerged as a genre in South African publishing, this essay will consider
http://www.academia.edu/4633240/South_African_Crime_and_Detective_Fiction_in_English_A_Bibliography_and_Publishing_History

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http://en.wikipedia.org/wiki/Detective_fiction

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