

Digital Art: A History By Nicholas Lambert

By Nicholas Lambert

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Lambert has given us the definitive history of the planning and Nicholas Lambert meticulously reconstructs the process by which The digital Loeb

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Maria Fernandez. Associate Professor Also for the last 20 years she has taught courses in the history and theory of digital art. Nicholas Lambert and

<http://arthistory.cornell.edu/people/fernandez.cfm>

where he ran the MA Digital Art History. Catherine Mason and Nicholas Lambert (MIT Press, 2006) Special Can Art History Go On Without A Body

http://en.wikipedia.org/wiki/Charlie_Gere

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Dr. Nicholas Lambert is lecturer in the Department of History of Art and Screen Media, Birkbeck College, University of London. (Bookdata)
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(Leonardo Book Series) by Paul Brown, Catherine Mason, Charlie Gere, Nicholas Lambert art history. In this heroic the history of digital and computer
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<http://ahr.oxfordjournals.org/content/117/5/1667.extract>

Digital Art: A History [Nicholas Lambert] on Amazon.com. *FREE* shipping on qualifying offers. This is a rigorous art-historical exploration of how digital art has
<http://www.amazon.com/Digital-Art-History-Nicholas-Lambert/dp/1848858582>

Dr Nick Lambert. Lecturer in Digital Art and Culture. A History of Digital Art (IB Tauris, 2012). We are based in Birkbeck's School of Arts in Bloomsbury.
<http://www.bbk.ac.uk/art-history/staff/research-staff/lambert>

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<http://www.timesnews.net/obit/14592/tony-nicholas-lambert-sr>

Trish Cashen, and Hazel Gardiner, eds. Digital Art History: A Subject in Transition Charlie Gere, Nicholas Lambert, and Catherine Mason, eds. White Heat

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http://dl.acm.org/author_page.cfm?id=81467640938

White Heat Cold Logic tells the story of these early British digital and computer artists Nicholas Lambert is Research Officer, School of History of Art

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Dr Nicholas Lambert BA Hons (SOAS) PhD He has also developed parallel interests in the history of digital Although digital art is considered to be

<http://www.ravensbourne.ac.uk/staff/dr-nicholas-lambert/>

, co-edited with Paul Brown, Catherine Mason and Nicholas Lambert, MIT Press /Leonardo Books.
Mark Ten Key Texts on Digital Art: 1970-2000.

http://en.wikipedia.org/wiki/History_of_computer_art

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Lambert is a Realtor with Rodeo Realty Fine Estates ,

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NBA Finals victory in franchise's history.

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