

Digital Art: A History By Nicholas Lambert

By Nicholas Lambert

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White Heat Cold Logic tells the story of these early British digital and computer artists Nicholas Lambert is Research Officer, School of History of Art
<https://mitpress.mit.edu/index.php?q=books/white-heat-cold-logic>

, co-edited with Paul Brown, Catherine Mason and Nicholas Lambert, MIT Press /Leonardo Books.
Mark Ten Key Texts on Digital Art: 1970-2000.
http://en.wikipedia.org/wiki/History_of_computer_art

Publications: 13 | Citations: 6 | G-Index: 2 | H-Index: 2. Interests: History Nicholas A. Lambert, Birkbeck University of From Imaginal to Digital:
<http://academic.research.microsoft.com/Author/46269254/nicky-lambert>

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<http://ahr.oxfordjournals.org/content/117/5/1667.extract>

Digital art : a history. by Nicholas Lambert. Type: Print book. Publisher: London : Tauris, 2015. Public Lists that Include "Digital art : a history"

<http://www.worldcat.org/oclc/903279844/lists>

Dr Nick Lambert. Lecturer in Digital Art and Culture. A History of Digital Art (IB Tauris, 2012). We are based in Birkbeck's School of Arts in Bloomsbury.

<http://www.bbk.ac.uk/art-history/staff/research-staff/lambert>

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Tony Nicholas Lambert, age 46, Lecturer in Digital Art and Culture, From the History of Digital Art to. Contemporary Transmedial Practices. Nick Lambert,

http://www.peakyou.com/nick_lambert

Maria Fernandez. Associate Professor Also for the last 20 years she has taught courses in the history and theory of digital art. Nicholas Lambert and

<http://arthistory.cornell.edu/people/fernandez.cfm>

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Dr. Nicholas Lambert is lecturer in the Department of History of Art and Screen Media, Birkbeck College, University of London. (Bookdata)
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By taking the historical and cultural contexts of digital art practices as the Nicholas Lambert will examine art, Digital art: a history
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Trish Cashen, and Hazel Gardiner, eds. Digital Art History: A Subject in Transition Charlie Gere, Nicholas Lambert, and Catherine Mason, eds. White Heat
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http://dl.acm.org/author_page.cfm?id=81467640938

Academic Sessions: London 2003 Historicizing Digital Art. Convenor: Information Exchange in Conceptual Art. Nicholas Lambert
<http://www.aah.org.uk/page/2990>

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Dr Nicholas Lambert BA Hons (SOAS) PhD He has also developed parallel interests in the history of digital Although digital art is considered to be

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