

# Digital Art: A History By Nicholas Lambert

By Nicholas Lambert

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Dr Nick Lambert. Lecturer in Digital Art and Culture. A History of Digital Art (IB Tauris, 2012). We are based in Birkbeck's School of Arts in Bloomsbury.

<http://www.bbk.ac.uk/art-history/staff/research-staff/lambert>

Dr Nicholas Lambert BA Hons (SOAS) PhD He has also developed parallel interests in the history of digital Although digital art is considered to be

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Dr. Nicholas Lambert is lecturer in the Department of History of Art and Screen Media, Birkbeck College, University of London. (Bookdata)

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with concentrations on Media Art, New Media, Media Design, Digital History of Curating New Media Art Catherine Mason and Nicholas Lambert,

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Home Nicholas Lambert. Nicholas Lambert is Research Officer, School of History of Art White Heat Cold Logic tells the story of these early British digital and

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Tony Nicholas Lambert, age 46, Lecturer in Digital Art and Culture, From the History of Digital Art to. Contemporary Transmedial Practices. Nick Lambert,

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and culture as fundamentally related to the development of digital art. Digital Art: A History Nicholas Lambert. Nicholas Lambert will examine art,  
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, co-edited with Paul Brown, Catherine Mason and Nicholas Lambert, MIT Press /Leonardo Books. Mark Ten Key Texts on Digital Art: 1970-2000.  
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