

Drum Studies: Concepts, Reading, Phrasing And Technique By Dave Vose

By Dave Vose

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In music and music theory, phrase and phrasing are concepts and practices related to grouping consecutive melodic notes, both in their composition and performance.

[http://en.wikipedia.org/wiki/Phrase_\(music\)](http://en.wikipedia.org/wiki/Phrase_(music))

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http://www.alle-noten.de/schlagzeug/etueden_8.php

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<http://www.ybp.com/acad/undergraduate/Fall2011.xls>

They tend to present theories and concepts, were composed to demonstrate or teach a specific technique or books include Drum Studies (by David Vose),

<http://jonathanfeist.berkleemusicblogs.com/2012/08/10/types-of-music-books/>

Effect Case Studies; Teacher Module 1: An Overview of Musical Concepts; (beginning of a measure), the bass (kick) drums occurring on the beats

<http://earsketch.gatech.edu/category/learning/intro-to-beats/what-is-a-beat>

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<http://www.booksamillion.com/p/Drum-Studies/Dave-Vose/9780876391174>

helping drummers develop skill and technique. David Vose, professor at Berklee Drum Studies: Concepts, Reading, Phrasing,

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In the social sciences, framing comprises a set of concepts and theoretical perspectives on how individuals, groups, and societies organize, perceive, and communicate

[http://en.wikipedia.org/wiki/Framing_\(social_sciences\)](http://en.wikipedia.org/wiki/Framing_(social_sciences))

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<http://www.zoominfo.com/p/David-Vose/33967690>

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<http://www.loot.co.za/product/dave-vose-drum-studies/bljb-1647-g350>

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<http://www.ultimate-guitar.com/forum/showthread.php?t=1578769>

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Ear Training Professor David Vose penned the instructional drum book Drum Studies: Concepts, Reading, Phrasing, and Technique, which was published by Berklee Press in

<https://www.berklee.edu/bt/faculty-notes/david-vose>