

# **Imagining The Passion In A Multiconfessional Castile: The Virgin, Christ, Devotions, And Images In The Fourteenth And Fifteenth Centuries By Cynthia Robinson**

**By Cynthia Robinson**

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Mission, Money, and Authority, Part One: Imagining the Passion in a Multiconfessional Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and

<http://www.alibris.com/Mission-Money-and-Authority-Part-One-Journal-of-Museum-Education-35-2-Thematic-Issue/book/24431186>

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<http://staffweb.library.cornell.edu/node/4585>

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<http://www.imaginingthepast.com/crime-passion/>

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<http://marginalia.lareviewofbooks.org/barbara-mujica-on-imagining-the-passion-in-a-multiconfessional-castile-by-cynthia-robinson/>

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Book Talk: Imagining the Passion in a Multiconfessional Castile: The Virgin, Christ, Devotions, and Images in the 14th and 15th Centuries at Olin Library

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Rogier van der Weyden s Crucifixion Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth Centuries By Cynthia Robinson

<http://www.medievalhistories.com/rogier-van-der-weyden-at-prado/>

Jun 09, 2014 As part of its mission to promote access to the arts and sciences, the Royal Albert Hall hosted an historic event on Monday 21 April 2014, curating a  
<http://www.youtube.com/watch?v=qMAd6W79wqM>

Imagining Passion. Nothing more than the way your snug shirt hugged your curves made my pulse race and my body heat, primed for your blissfully orgasmic touch.  
<https://www.fanfiction.net/s/3315007/1/Imagining-Passion>

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[http://www.caareviews.org/books\\_in\\_the\\_arts/category\\_all/13?page=4](http://www.caareviews.org/books_in_the_arts/category_all/13?page=4)

LA COR NICA 43.1, 2014. 306. Robinson, Cynthia. Imagining the Passion in a Multiconfessional Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and

[http://muse.jhu.edu/journals/la\\_coronica/v043/43.1.beresford.pdf](http://muse.jhu.edu/journals/la_coronica/v043/43.1.beresford.pdf)

Imagining the Passion in a Multiconfessional Castile contains a wealth of information, detail, and insight, as well as abundant and beautiful illustrations.

<http://www.amazon.com/Imagining-Passion-Multiconfessional-Castile-Fourteenth/dp/0271054107>

Cynthia Robinson's 2013 publication, Imagining the Passion in a Multiconfessional Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth

[http://scholarworks.wmich.edu/medieval\\_icms/2014/Schedule/271/](http://scholarworks.wmich.edu/medieval_icms/2014/Schedule/271/)

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[http://www.facebook.com/pages/La-cor%C3%B3nica-A-Journal-of-Medieval-Hispanic-Languages-Literatures-Cultures/124085054282001?hc\\_location=timeline](http://www.facebook.com/pages/La-cor%C3%B3nica-A-Journal-of-Medieval-Hispanic-Languages-Literatures-Cultures/124085054282001?hc_location=timeline)

Robinson, Cynthia Imagining the Passion in a Multi-Confessional Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth Centuries.

<http://vivo.library.cornell.edu/display/individual24765>

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<http://www.idref.fr/06970192X>

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Cynthia Robinson. Professor The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth Centuries

<http://arthistory.cornell.edu/people/robinson.cfm>

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<http://lacoronica.ku.edu/blog/>

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