

National Abjection: The Asian American Body Onstage By Karen Shimakawa

By Karen Shimakawa

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Karen Shimakawa is the author of National Abjection published 2002), National Abjection (4.00 avg rating, 1 rati register; tour; Karen Shimakawa s Followers.

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Karen Shimakawa is Assistant Professor in the Department of English and the Asian American Studies Program at the University of California, Davis.

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there has been a struggle on the part of actors of Asian an inextricable aspect of Western dominance and national Series: Asian American

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many of who saw Asian-American performers onstage for the first time. the 2nd National Asian American Theater National Abjection: The Asian American Body

http://en.wikipedia.org/wiki/Asian_American_theatre

Speaker Karen Shimakawa: Karen Shimakawa is the Chair of Performance Studies in the Tisch She is the author of National Abjection: The Asian American Body

<https://faculty.diversity.ucla.edu/news/speaker-karen-shimakawa-young-jean-lee-performance-and-ugly-feelings>

The slave emerges as a legal person only when seen as criminal or a violated body in need but is predicated upon her or his abjection. Asian Americans,
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