

Shaping Sustainable Fashion: Changing The Way We Make And Use Clothes

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Shaping Sustainable Fashion Changing the Way We Make and Use Clothes. written by Alison Gwilt
<http://www.artgallery.nsw.gov.au/shop/item/9781849712422/>

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ISBN Number: 9781849712422 Author: GWILT A Publisher: EARTHSCAN Edition: 1ST - 2011
<http://www.vanschaik.com/book/4e9c9c58eae90/>

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GWILT, Alison and RISSANEN, Timo, eds. (2011). Shaping sustainable fashion: changing the way we make and use clothes. London, Earthscan. Full text not available from
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<http://mashable.com/2013/08/26/eco-friendly-online-shopping/>

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Decoded Fashion presents a hub where executives from fashion, SXstyle Closing Party presented by Nylon Tuesday, March 17 // 8pm-12pm Palm Door on Sabine

<http://www.sxsw.com/interactive/tracks/sxstyle>

The Earth Institute brings together the people and tools needed to address some of the world's most difficult problems, from climate change and environmental

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Timo Rissanen - Assistant Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes How can fashion designers make clothes less disposable

<http://www.newschool.edu/parsons/faculty.aspx?id=4d7a-497a-4d6a-5130>

March 12, 2013 Sustainability is dead. Or at least the entire language we use to talk about it should be buried. Fashion icon and eco-advocate Alexa Chung sums up

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<http://shirahime.ch/2011/05/the-bigger-picture-of-sourcing-making-and-using-fashion/>

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<http://shura.shu.ac.uk/6367/>

Wonderland was a collaborative project between Helen Storey, London College of Fashion, existing wardrobe of clothes. for Sustainable Fashion at

http://en.wikipedia.org/wiki/Helen_Storey

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An eco-fashion website, Ecouterre is devoted to the future of green, sustainable, and ethical fashion design. Beyond seasonal fads and fast-fashion, Ecouterre

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More Info: Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes. Edited by Alison Gwilt and Timo Rissanen. Chapter 2.4: Zero-waste Garment Design

http://www.academia.edu/431926/Chapter_in_Shaping_Sustainable_Fashion_Changing_the_Way_We_Make_and_Use_Clothes

Shaping Sustainable Fashion illustrates four meaningful and memorable areas to create sustainable solutions across a garment's lifecycle-Source, Make, Use, and Last.'

<http://www.amazon.com/Shaping-Sustainable-Fashion-Changing-Clothes/dp/1849712425>

Working with Levi Strauss and Co using futures techniques to develop global scenarios for a sustainable fashion industry.

<http://www.forumforthefuture.org/project/fashion-futures-2025/overview>

Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes: Amazon.es: Alison Gwilt, Timo Rissanen: Libros en idiomas extranjeros

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By knowing how and to what extent rapid changing fashion affects friendly and sustainable fast fashion a direct effect on the way

http://www.academia.edu/576035/Fast_fashion_response_to_changes_in_the_fashion_industry

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Alison Gwilt and Timo Rissanen's book Shaping Sustainable Fashion includes a number of Antenna Exhibition for its breakthrough in sustainable and zero waste fashion.

http://en.wikipedia.org/wiki/Zero_Waste_Fashion

Fashioning Now

<http://www.fashioningnow.com/>

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<http://newsroom.uts.edu.au/news/2011/06/shaping-sustainable-fashion-changing-the-way-we-make-and-use-clothes>

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