

# Telling The Story: How To Write And Sell Narrative Nonfiction By Peter Rubie

**By Peter Rubie**

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[http://teacher.scholastic.com/activities/bhistory/underground\\_railroad/tell\\_story.asp](http://teacher.scholastic.com/activities/bhistory/underground_railroad/tell_story.asp)

News. The Oral History Review article on Telling Stories Howard Levin's article, Authentic Doing: Student-Produced Web-Based Digital Video Oral Histories, was  
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T. A. Rees Cheney (1991) Writing creative nonfiction: Telling the story: how to write and sell narrative nonfiction. Collins, New York. P. Rubie (1996) The  
[http://link.springer.com/chapter/10.1007%2F3-540-31920-4\\_3](http://link.springer.com/chapter/10.1007%2F3-540-31920-4_3)

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Buy by Rubie, Peter The Elements of Narrative Nonfiction: How to Write & Sell the Novel of True Events (2009) Paperback by (ISBN: ) from Amazon's Book Store.

<http://www.amazon.co.uk/Rubie-Peter-Elements-Narrative-Nonfiction/dp/B00J5TG7OK>

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<http://www.garyprovost.com/>

explains how to write a first draft POV, and narrative distance best captures the story you re telling. Give yourself over to the story. Great, Peter,

<http://www.writersdigest.com/editor-blogs/guide-to-literary-agents/5-simple-steps-to-a-first-draft>

The Elements of Narrative Nonfiction: How to Write and Sell the Novel of True Events eBook: Peter Rubie: Amazon.co.uk: Kindle Store Prime Day is 15th July

<http://www.amazon.co.uk/The-Elements-Narrative-Nonfiction-Events-ebook/dp/B0046EBTOM>

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BRIAN S. BROOKS is a professor and chairman of the Editorial Department at the University of Missouri School of Journalism. For Bedford/St. Martin's he is coauthor of

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then the creative nonfiction, personal essay writing class of fiction in the telling of a true story. We use narrative combined with live sell our work

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