

Unsettling Space: Contestations In Contemporary Australian Theatre (Studies In International Performance) By Joanne Tompkins

By Joanne Tompkins

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scholars and practitioners of contemporary theatre and performance, space JOANNE TOMPKINS is She is author of Unsettling Space: Contestations in

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JOANNE TOMPKINS teaches drama at Space: Contestations in Contemporary Australian Theatre. She is Treasurer of the International Federation for Theatre

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Joanne Tompkins is Head of the School of English, She is author of Unsettling Space: Contestations in Contemporary Australian Theatre

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Joanne Tompkins, The University of Queensland, Australia, School of English, Media Studies and Art of contemporary theatre and performance, space and

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Joanne Tompkins is the author of Theatre's Heterotopias: Performance and the Cultural Politics Unsettling Space: Contestations in Contemporary Australian

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Theatre's Heterotopias Performance and the Cultural Politics She is author or co-author of *Unsettling Space: Contestations in Contemporary Australian Theatre*

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Site-Specific Theatre and Political Engagement across Space and Time: She is the author of *Unsettling Space: Contestations in Contemporary Australian Theatre*

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Joanne Tompkins has an international reputation in the research of theatre space. and Unsettling Space: Contestations in Contemporary Australian Theatre.

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