

Yael Bartana: Inferno By Eyal Danon; Benjamin Seroussi

By Eyal Danon; Benjamin Seroussi

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Yael Bartana, installation view from Inferno at the 31st Bienal de S o Paulo, 2014. a research based project curated by Eyal Danon & Benjamin Seroussi.

<http://www.artiscontemporary.org/grantees/31st-bienal-de-sa%cc%83o-paulo-how-to-talk-about-things-that-dont-exist/>

Inferno, 2015. Published by Text by Benjamin Seroussi and Eyal Danon, English, 52 Pages The catalogue was published on the occasion of the exhibition Yael

<http://yaelbartana.com/publications>

Screening and Conversation with Artist Yael Bartana: Inferno. This film was conceived as part of a research project initiated by Eyal Danon and Benjamin Seroussi.

<http://www.pamm.org/calendar/2014/02/screening-and-conversation-artist-yael-bartana-inferno>

PAMM Opening Perez Art Museum Miami: Yael Bartana

<http://embassies.gov.il/miami/NewsAndEvents/calendar-of-events/Pages/PAMM-%E2%80%93-Perez-Art-Museum-Miami-.aspx>

Yael Bartana: Inferno [Eyal Danon, Benjamin Seroussi, Yael Bartana] on Amazon.com. *FREE* shipping on qualifying offers. This volume documents Inferno, a new film

<http://www.amazon.com/Yael-Bartana-Inferno-Eyal-Danon/dp/0986323004>

(* 1952), israelische S ngerin und Schauspielerin * [[Edwin Seroussi]] Architekt * [[Yael Bartana]] S nger * [[Danny Danon

<http://tools.wmflabs.org/persondata/index.php?staat=ISR&export=1&format=wiki>

Yael Bartana 01.28 .14 Author: Heather ritual staged in Inferno, a research residency initiated by curators Eyal Danon and Benjamin Seroussi devoted to

<http://artforum.com/archive/id=45083>

Eyal Danon, the Israeli curator of this project, Still from Yael Bartana's *Inferno*, 2013 (courtesy of Petzel Gallery, New York; Annet Gelink Gallery,

<http://www.timesofisrael.com/an-inferno-erupts-at-the-berlin-film-festival/>

Yael Bartana, *Inferno*, 2013 Bartana's project emerged from a research residency initiated by curators Eyal Danon and Benjamin Seroussi devoted to considering

<http://artforum.com/index.php?pn=picks&id=45083&view=print>

Learn and talk about Galit Eilat, and check out With Eyal Danon, Reem Fadda and Phil Misselwitz she developed the

http://www.digplanet.com/wiki/Galit_Eilat

Yael Bartana. Production images from *Inferno*, 2013. research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious movements.

<http://dutchcultureusa.com/blog/1087/yael-bartana-project-room-at-prez-art-museum-miamipamm>

In *Inferno*, Yael Bartana films the inauguration of a grand temple, Yael Bartana *Inferno* With a text by Benjamin Seroussi and Eyal Danon

http://www.petzal.com/exhibitions/2015-01-08_yael-bartana/

Tel Aviv City Report. Israel Eyal Danon and Galit Eilat. including Yael Bartana, Adi Nes, Wilhelm Sasnal and Wolfgang Tillmans.

http://www.frieze.com/issue/article/tel_aviv/

Yael Bartana: *Inferno* [Hell] Michael Kessus Gedalyovich, as well as the New Jerusalem, a research based project curated by Eyal Danon & Benjamin Seroussi.

<http://www.artiscontemporary.org/grantees/yael-bartana-inferno-hell/>

Yael Bartana. Production images from *Inferno*, 2013. Courtesy of the This film was conceived as part of a research project initiated by Eyal Danon and Benjamin

<http://www.pamm.org/exhibitions/project-gallery-yael-bartana>

Yael Bartana; Bas Jan Ader; Charles Avery; American Book Review; Tom McCarthy (writer) Mona Hatoum; David Foster Wallace; Peter Doig; Miranda July; Jonathan Franzen

<http://www.mediander.com/connects/shop/30767487/metamodernism/>

O novo trabalho da artista Yael Bartana, "Inferno", Yael Bartana e Benjamin Seroussi curado por Benjamin Seroussi (curador independente) e Eyal Danon

<https://pt-br.facebook.com/events/673191949374641/>

Yael Bartana December 4, 2013 Bartana's newest work, *Inferno* This film was conceived as part of a research project initiated by Eyal Danon and Benjamin

<http://www.undo.net/it/evento/169349>

Danon, Eyal, Seroussi, Benjamin: Yael Bartana - *Inferno* [isbn 9780986323003] PETZEL: 2015 52pp Gebonden: 35,90. 1,45 . Al Aswany, Alaa: Yacoubian

<http://www.boekwinkeltjes.nl/zoeken.php?tezoeken=film&p=10&sort=titel&order=1>

Yael Bartana Ausstellung: 04.12 research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious Inferno confronts this

<http://www.art-report.com/de/events/project-gallery-yael-bartana>

Galit Eilat is an independent curator and With Eyal Danon, which accompanied the exhibition of Yael Bartana And Europe will be stunned at Polish

http://en.wikipedia.org/wiki/Galit_Eilat

Yael Bartana (b.1970) research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious Inferno confronts this conflation

<http://www.apglobal.org/en/Exhibition/30268/Project-Gallery-Yael-Bartana>

Yossi Attia and Itamar Rose Yael Bartana, Sagi Balasha Fund raising Enia Zeevi Kupfer Chief curator Geula Eilat and Eyal Danon

http://www.academia.edu/1226466/Ilit_Ferber._The_Ghosts_of_History.

Feb 04, 2015 YAEL BARTANA with Sara Roffino He and an Israeli curator, Eyal Danon, Yael Bartana, Stills from Inferno, 2013.

<http://www.brooklynrail.org/2015/02/art/yael-bartana-with-sara-roffino>

Artist Yael Bartana taps into Jewish-Diaspora zeitgeist; Radical Israeli artists shatter another glass ceiling;

<http://www.haaretz.com/misc/writers/shany-littman-1.455250>

Acclaimed Israeli-born artist Yael Bartana debuted her latest video installation Inferno by Eyal Danon and Benjamin Seroussi. Inferno will yael-bartana

<http://yicca.org/bg/news/article/57/sneak-peek-yael-bartana>

Acclaimed Israeli-born artist Yael Bartana debuted her movements and curated by Eyal Danon and Benjamin Seroussi. Inferno will be shown in

<http://yicca.org/en/news/article/57/sneak-peek-yael-bartana>

Acclaimed Israeli-born artist Yael Bartana debuted her latest video installation Inferno (2013)

<http://www.biennaleofsydney.com.au/blog/2013/12/12/sneak-peek-yael-bartana/>

est uma peti o requerendo a aboli o do Inferno, Yael Bartana come a com pelos curadores Eyal Danon e Benjamin Seroussi,

http://issuu.com/editora3/docs/select_20-degustacao

Eyal: Danon: The Israeli Center for Digital Art: 197: Yael : Bartana: 167: Slawomir: Benjamin: Seroussi: Casa do Povo / Volkshaus: 96: Amit:

http://zweiminutenstillstand.de/?page_id=26

Index Magazine. Magazine #28 Interviews. Yael Bartana, Chungking Mansions, Eyal Danon with Basak Senova,

<http://www.bidoun.org/magazine/>

To say that Yael Bartana's latest film, Inferno, opens in by curators Eyal Danon and Benjamin Seroussi to explore the Perez Art Museum Miami

<http://dailyserving.com/2014/01/yael-bartana-at-perez-art-museum-miami/>

Yael Bartana: Jewish Renaissance Inferno, de Yael Bartana . (2013), o projeto foi curado por Benjamin Seroussi (França-Brasil) e Eyal Danon (Israel),

<http://cargocollective.com/fabiozucker/Los-imaginarios-de-la-modernidad>

Project Gallery: Yael Bartana, Perez Art Museum Miami, 12/2013; Among the most celebrated artists of her generation, Yael Bartana (b.1970) lives in

<http://www.mutualart.com/Exhibitions/Project-Gallery--Yael-Bartana/8C3E7136D2D97FCC>