

Yael Bartana: Inferno By Eyal Danon; Benjamin Seroussi

By Eyal Danon; Benjamin Seroussi

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Project Gallery: Yael Bartana, Perez Art Museum Miami, 12/2013; Among the most celebrated artists of her generation, Yael Bartana (b.1970) lives in <http://www.mutualart.com/Exhibitions/Project-Gallery--Yael-Bartana/8C3E7136D2D97FCC>

Yossi Attia and Itamar Rose Yael Bartana, Sagi Balasha Fund raising Enia Zeevi Kupfer Chief curator Geula Eilat and Eyal Danon http://www.academia.edu/1226466/Ilit_Ferber_The_Ghosts_of_History_

This film was conceived as part of a research project initiated by Eyal Danon and Benjamin Seroussi. To say that Yael Bartana s latest film Inferno opens in <http://www.pamm.org/exhibitions/project-gallery-yael-bartana>

Yael Bartana 01.28 .14 Author: Heather ritual staged in Inferno, a research residency initiated by curators Eyal Danon and Benjamin Seroussi devoted to <http://artforum.com/archive/id=45083>

Artist Yael Bartana taps into Jewish-Diaspora zeitgeist; Radical Israeli artists shatter another glass ceiling; <http://www.haaretz.com/misc/writers/shany-littman-1.455250>

Inferno, 2015. Published by Text by Benjamin Seroussi and Eyal Danon, English, 52 Pages The catalogue was published on the occasion of the exhibition Yael <http://yaelbartana.com/publications>

Eyal Danon, the Israeli curator of this project, Still from Yael Bartana s Inferno, 2013 (courtesy of Petzel Gallery, New York; Annet Gelink Gallery, <http://www.timesofisrael.com/an-inferno-erupts-at-the-berlin-film-festival/>

Yael Bartana, *Inferno*, 2013 Bartana's project emerged from a research residency initiated by curators Eyal Danon and Benjamin Seroussi devoted to considering

<http://artforum.com/index.php?pn=picks&id=45083&view=print>

Acclaimed Israeli-born artist Yael Bartana debuted her movements and curated by Eyal Danon and Benjamin Seroussi. *Inferno* will be shown in

<http://yicca.org/en/news/article/57/sneak-peek-yael-bartana>

O novo trabalho da artista Yael Bartana, "Inferno", Yael Bartana e Benjamin Seroussi curado por Benjamin Seroussi (curador independente) e Eyal Danon

<https://pt-br.facebook.com/events/673191949374641/>

Eyal Danon e Benjamin Seroussi Esse projeto de pesquisa re ne artistas, Contando as estrelas de Nurit Sharett e *Inferno* de Yael Bartana.

<http://www.bienal.org.br/post.php?i=1916>

Danon, Eyal, Seroussi, Benjamin: Yael Bartana - *Inferno* [isbn 9780986323003] PETZEL: 2015 52pp Gebonden: 35,90. 1,45 . Al Aswany, Alaa: Yacoubian

<http://www.boekwinkeltjes.nl/zoeken.php?tezoeken=film&p=10&sort=titel&order=1>

In *Inferno*, Yael Bartana films the inauguration of a grand temple, Yael Bartana *Inferno* With a text by Benjamin Seroussi and Eyal Danon

http://www.petzel.com/exhibitions/2015-01-08_yael-bartana/

Acclaimed Israeli-born artist Yael Bartana debuted her latest video installation *Inferno* by Eyal Danon and Benjamin Seroussi. *Inferno* will yael-bartana

<http://yicca.org/bg/news/article/57/sneak-peek-yael-bartana>

Feb 04, 2015 Yael BARTANA with Sara Roffino He and an Israeli curator, Eyal Danon, Yael Bartana, Stills from *Inferno*, 2013.

<http://www.brooklynrail.org/2015/02/art/yael-bartana-with-sara-roffino>

Yael Bartana: *Inferno* [Eyal Danon, Benjamin Seroussi, Yael Bartana] on Amazon.com. *FREE* shipping on qualifying offers. This volume documents *Inferno* , a new film

<http://www.amazon.com/Yael-Bartana-Inferno-Eyal-Danon/dp/0986323004>

Yael Bartana; Bas Jan Ader; Charles Avery; American Book Review; Tom McCarthy (writer) Mona Hatoum; David Foster Wallace; Peter Doig; Miranda July; Jonathan Franzen

<http://www.mediander.com/connects/shop/30767487/metamodernism/>

Screening and Conversation with Artist Yael Bartana: *Inferno*. This film was conceived as part of a research project initiated by Eyal Danon and Benjamin Seroussi.

<http://www.pamm.org/calendar/2014/02/screening-and-conversation-artist-yael-bartana-inferno>

PAMM Opening Perez Art Museum Miami: Yael Bartana

<http://embassies.gov.il/miami/NewsAndEvents/calendar-of-events/Pages/PAMM-%E2%80%93-Perez-Art-Museum-Miami-.aspx>

To say that Yael Bartana's latest film, *Inferno*, opens in by curators Eyal Danon and Benjamin Seroussi to explore the Perez Art Museum Miami

<http://dailyserving.com/2014/01/yael-bartana-at-perez-art-museum-miami/>

a israelense Yael Bartana uma das participantes de um projeto em curso realizado por Benjamin Seroussi e Eyal Danon sobre

http://www.select.art.br/article/reportagens_e_artigos/o-inferno-somos-nos

Yael Bartana. Production images from *Inferno*, 2013. Courtesy of the This film was conceived as part of a research project initiated by Eyal Danon and Benjamin

<http://www.pamm.org/exhibitions/project-gallery-yael-bartana>

Yael Bartana: Jewish Renaissance *Inferno*, de Yael Bartana . (2013), o projeto foi curado por Benjamin Seroussi (França-Brasil) e Eyal Danon (Israel),

<http://cargocollective.com/fabiozucker/Los-imaginarios-de-la-modernidad>

Yael Bartana. Production images from *Inferno*, 2013. research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious movements.

<http://dutchcultureusa.com/blog/1087/yael-bartana-project-room-at-perez-art-museum-miamipamm>

Tel Aviv City Report. Israel Eyal Danon and Galit Eilat. including Yael Bartana, Adi Nes, Wilhelm Sasnal and Wolfgang Tillmans.

http://www.frieze.com/issue/article/tel_aviv/

Acclaimed Israeli-born artist Yael Bartana debuted her latest video installation *Inferno* (2013)

<http://www.biennaleofsydney.com.au/blog/2013/12/12/sneak-peek-yael-bartana/>

est uma petição requerendo a abolição do *Inferno*, Yael Bartana come a com pelos curadores Eyal Danon e Benjamin Seroussi,

http://issuu.com/editora3/docs/select_20-degustacao

(* 1952), israelische Sängerin und Schauspielerin * [[Edwin Seroussi]] Architekt * [[Yael Bartana]] Sänger * [[Danny Danon

<http://tools.wmflabs.org/persondata/index.php?staat=ISR&export=1&format=wiki>

Eyal: Danon: The Israeli Center for Digital Art: 197: Yael : Bartana: 167: Slawomir: Benjamin: Seroussi: Casa do Povo / Volkshaus: 96: Amit:

http://zweiminutenstillstand.de/?page_id=26

Yael Bartana Ausstellung: 04.12 research-based project curated by Eyal Danon and Benjamin Seroussi focusing on new religious *Inferno* confronts this

<http://www.art-report.com/de/events/project-gallery-yael-bartana>

Yael Bartana, installation view from Inferno at the 31st Bienal de S o Paulo, 2014. a research based project curated by Eyal Danon & Benjamin Seroussi.

<http://www.artiscontemporary.org/grantees/31st-bienal-de-sa%cc%83o-paulo-how-to-talk-about-things-that-dont-exist/>

Trans-(religion/gender) Eyal Danon and Benjamin Seroussi Counting the Stars by Nurit Sharett and Inferno by Yael Bartana.

<http://www.31bienal.org.br/en/post/1924>

Index Magazine. Magazine #28 Interviews. Yael Bartana, Chungking Mansions, Eyal Danon with Basak Senova,

<http://www.bidoun.org/magazine/>